

SONG HITS FROM THE NEW YORK HIPPODROME

SEASON OF
1908-1909

BOOK BY
R.H. BURNSIDE

WORDS AND MUSIC BY
MANUEL KLEIN

In "SPORTING DAYS"

| | |
|-------------------------------|----|
| ROWING | 50 |
| THE RACING GAME | 30 |
| THE WHOLE YEAR ROUND | 50 |
| WHEN THE CIRCUS COMES TO TOWN | 50 |

In "THE BATTLE IN THE SKIES"

| | |
|---------------------------|------|
| LOVE IS KING | 50 |
| DEAR MOTHERLAND (Victory) | 50 |
| SELECTIONS | 1.00 |

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NEW YORK CHICAGO LONDON PARIS

Love Is King.

Valse.

Words and Music by
MANUEL KLEIN.

Vivace.

Voice. No 'tis not so War is not

Piano. *ff*

King Love is King ——— al-oth - er

mon - archs — o-bey his pleas - ure ——— Might - - y

King ——— His roy-al King - dom ——— one can-not meas - ure. ———

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Gen - 'rous King — his ev-'ry gift is — a re - gal treas - ure

Let us sing of his prais-es for Love is King —

mf
What is this world with-out love? It is noth-ing what would it's rich-es prove? They are noth-ing

Rich-es and pow - er last but an hour, — van-ish-ing like — a sum - mer show'r

What is this world with-out love It is noth - ing what would it's rich - es

mf

prove? They are noth - ing Rich - es and Pow - er last but an hour — van-ish-ing

like — a sum-mer show'r Love shall

dolce

mf *p*

be — un - to thee — Sweet as the Sum-mer Roses of

bove _____ Love. _____

Love is King _____ all other mon - archs o-bey his pleas-ure _____ Might - y

King _____ His royal Kingdom one cannot measure Gen - 'rous King _____ his ev-'ry gift is _

_____ a re-gal treasure Let us sing of his praises for Love is King. _____

What is this world with - out _____ love? What would it's rich - es

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a key signature of one flat (B-flat). The lyrics are "What is this world with - out _____ love? What would it's rich - es". The piano accompaniment is in two staves, with the right hand playing a continuous eighth-note pattern and the left hand playing chords.

prove? Ah _____ ah _____

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "prove? Ah _____ ah _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

ah _____ ah _____ ah

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ah _____ ah _____ ah". The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

Presto
Love is King. _____

f rall *ff* *sfz* *sfz*

The fourth system begins with the tempo marking *Presto*. The vocal line has the lyrics "Love is King. _____". The piano accompaniment features dynamic markings *f rall*, *ff*, *sfz*, and *sfz*. The right hand of the piano part has a melodic line with slurs, while the left hand plays chords.

Songs by Manuel Klein

Sung and Featured in

NEW YORK HIPPODROME PRODUCTIONS

A SOCIETY CIRCUS

| | |
|---|------|
| MOON DEAR | 50 |
| TWO LITTLE DOVES..... | 50 |
| THE LAUGHING SCHOOL. Words by Sidney Rosenfeld..... | 50 |
| TAINTED GOLD. Words by Sidney Rosenfeld..... | 50 |
| THE GOOD, KIND, JOLLY MAN..... | 50 |
| SELECTIONS..... | 1.00 |

NEPTUNE'S DAUGHTER

| | |
|---------------|----|
| LUCIA | 50 |
| RED SKY | 50 |

PIONEER DAYS

| | |
|----------------------|----|
| STARLIGHT MAID | 50 |
|----------------------|----|

SPORTING DAYS

| | |
|-------------------------------------|----|
| ROWING | 50 |
| THE RACING GAME | 50 |
| THE WHOLE YEAR ROUND | 50 |
| WHEN THE CIRCUS COMES TO TOWN | 50 |

THE LAND OF BIRDS

| | |
|-----------------------|----|
| THE CANARY SONG | 50 |
|-----------------------|----|

THE BATTLE IN THE SKIES

| | |
|---------------------------------|------|
| FOR LOVE IS KING | 50 |
| DEAR MOTHERLAND (Victory) | 50 |
| SELECTIONS..... | 1.00 |

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